

# Archtober

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## **Archtober, NYC’s Architecture and Design Festival, Launches 14th Year**

*The 2024 festival lineup—featuring events, self-guided experiences, and participating organizations—is taking shape under the theme **Tracing the Future**.*

**New York, NY, August 20, 2024** – Archtober, a New York City-based platform that promotes the discovery of architecture and design through experiences and content, will celebrate the next installment of its annual festival from October 1–31, 2024. In collaboration with over 100 partners and sponsors across the city, the 2024 festival will gather events, exhibitions, resources, and activities across the five boroughs to raise awareness of the importance of architecture and design in New York City.

In recent years, Archtober has continued to grow and deepen its impact with the addition of an annual festival theme, which we launched in 2023. Our first theme, *Bridging Divides*, reflected a

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profound commitment to fostering inclusivity, innovation, and a deeper understanding of the interconnectedness between individuals, communities, and the spaces they inhabit. This year's theme, *Tracing the Future*, delves into the evolving landscape of NYC through affordable housing, sustainable design, infrastructure, and more.

Additionally, this year the festival has introduced its first design competition, the **"Greetings From..." Archtober Postcard Competition**, which invites creatives from all backgrounds (architects, illustrators, design enthusiasts, etc.) to cast a visionary gaze towards what lies ahead. We can imagine a focus on sensorial living or biophilic workspaces, or maybe you have an idea around accessible design or mass timber—whatever it is, we want to see. Submissions are open through September 3, with winners receiving \$500 each and the opportunity to have their printed postcard distributed at the Center for Architecture throughout the course of the 2024 festival.

Archtober is also excited to continue to expand the **Archtober Guide on Bloomberg Connects**, the free arts and culture app.

"As Archtober continues to grow each year, we're eager to engage more New Yorkers from every borough in the discussion around architecture and design," says Jesse Lazar, Assoc. AIA, Executive Director, AIA New York and the Center for Architecture. "We are thrilled to partner with 100+ organizations under this year's festival theme, *Tracing the Future*, to offer programs that invite new voices and begin to tackle key urban challenges such as housing, infrastructure, and livability. Our new postcard competition hopes to challenge our community and the public to imagine a city shaped by collective creativity, with sustainability and equity at the forefront."

"*Tracing the Future* is more than a theme; it's an invitation to explore how our architectural choices today will define tomorrow's New York," says Katie Mullen, Director of Archtober and Director of Exhibitions and Programs, Center for Architecture. "This year's festival is a call to action for innovators and creatives to rethink established practices and explore new possibilities in improving our built environment."

## **Festival Theme: *Tracing the Future***

While reflecting on our past and celebrating our present, this year's festival explores the blueprint of tomorrow's architecture. *Archtober 2024: Tracing the Future* hopes to build a roadmap for how the spaces we inhabit will transform the future. We hope to spark dialogue and inspire collaboration among architects, designers, urban planners, and design enthusiasts alike, fostering inclusivity within innovation.

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Programming within this umbrella includes the discussion *Indigeneity and Traditional Ecological Knowledge in Spatial Practices*, developed in collaboration with the Indigenous Society of Architecture, Planning and Design (ISAPD), on Thursday, October 10, 6:00–8:00 pm at the Center for Architecture. The conversation will feature Anjelica Gallegos, Co-founder, ISAPD; Julia Watson, Author, *Lo-TEK: Design by Radical Indigenism*; Winona LaDuke, Founder, Winona's Hemp & Heritage Farm; and Christian Hart Nakarado, Assistant Professor of Art, Wesleyan University; Founder, Slow Built Studio.

The Center for Architecture will also host the panel discussion *Tracing the Future: Affordable Housing in NYC*, on Monday, October 21, 6:00–8:00 pm, featuring a selection of award-winning affordable housing projects from NYSERDA's Buildings of Excellence competition, which funds developers and architects around New York State who demonstrate a commitment to reducing carbon emissions while also creating innovative and cost-effective housing. The discussion will be moderated by *Metropolis* magazine Editor-in-Chief Avinash Rajagopal.

Additional programs include the continuation of AIA New York's 2024 presidential lecture series, *The Future of Public Space and Art*, with a conversation on social equity taking place on Wednesday, October 2, 6:00–8:00 pm. The event will feature Karen Alexander, MPA, Director of Outreach and Education for the International Arts + Mind Lab (IAM Lab) Center for Applied Neuroaesthetics in the Pedersen Brain Science Institute at Johns Hopkins University School of Medicine; Ann Marie Baranowski, FAIA, LEED AP, Founding Principal, Ann Marie Baranowski Architect PLLC (AMBA); Kendal Henry, Assistant Commissioner, Public Art, NYC Department of Cultural Affairs; and Alex Zablocki, Executive Director, Public Housing Community Fund.

## **Program Highlights**

The festival will feature numerous exhibitions across the city, including Goethe-Institut New York's *UMBAU. Nonstop Transformation*, opening October 9, which presents more than 60 projects by the architects Gerkan, Marg, and Partners (gmp) that take a conceptual ecological approach to UMBAU (which refers conversion, or the ongoing transformation of existing structures). On view at the Center for Architecture, *Built by New York*, opening October 1, celebrates the work of architects, designers, and affiliated professionals in the New York City design community. Past, current, and future work from members of AIA New York, AIA Brooklyn, AIA Bronx, AIA Staten Island, and AIA Queens will take over three floors of the Center for Architecture galleries, providing a snapshot of our community's impact on the city and the built environment at large.

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Farther afield, 'T' Space features an installation of new large-scale wooden geometric sculptures, titled *Shou Sugi Ban Sculptures*, by James Casebere, on view through October 13 at 'T' Space's dynamic Archive Gallery, designed by architect Steven Holl, the foundation's founder. On view through December 15 at The Glass House, *Shigeru Ban: The Paper Log House* marks the first time in six years that the innovative house will be on display in North America. In collaboration with The Irwin S. Chanin School of Architecture of The Cooper Union, 36 architecture students assembled the Pritzker Prize-winning architect Shigeru Ban's Paper Log House, a 14 by 14-foot enclosure made of paper tubes, wood and milk crates deployed to provide temporary housing for victims of disaster across five continents over the last 30 years.

For 2024, the festival's popular **Building of the Day** series of architect-led tours will take place daily and includes:

- Bronx River Greenway/Starlight Park by NV5
- Gansevoort Peninsula at Hudson River Park by Field Operations and nARCHITECTS
- The Refinery at Domino by Practice for Architecture and Urbanism (PAU)
- Institute for Studies on Latin American Art by Overhead Architecture
- One Domino Square by Selldorf Architects
- Lever House, restored by Skidmore, Owings & Merrill (SOM)
- Sunset Park Library and Apartments by Mitchell Giurgola

Several Archtober partners will also be offering tours outside of the festival's Building of the Day series. On October 5, join architectural historian Matt Postal and the Art Deco Society of New York for a special autumn afternoon walking tour exploring West Village Deco, including a first-ever ADSNY visit inside the magnificent headquarters of the Salvation Army, a New York City Landmark. On October 18-20, the 22nd annual Open House New York Weekend will offer a behind-the-scenes look at new buildings reshaping the skyline, public works facilities keeping the city running, parks offering respite, state-of-the-art performance spaces, manufacturing workshops, private collections, and much more.

On October 30, **Pumpkitecture** will return to the Center for Architecture, as teams of architects go gourd-to-gourd to compete for the Pritzkerpumpkin.

Beyond timed and ticketed programming, the Archtober site continues to feature **Anytime Activities**, a section of ongoing resources for architecture lovers of all ages. Explore the assortment of offered experiences, from drawing activities to audio tours! While visiting the website, stop by the festival's **Archtober Shop**, which features a variety of items—from t-shirts to baseball caps to fanny packs and even socks—for you to explore the city in style. New designs for 2024 will arrive on September 4.

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## **The Archtober Guide on Bloomberg Connects**

At its core, the Archtober festival is meant to encourage and inspire audiences to engage with the architecture and design that surrounds them. Building on our efforts to create year-round Archtober experiences, this year the festival continues to partner with **Bloomberg Connects**, the free arts and cultural app created by Bloomberg Philanthropies, to offer the **Archtober Guide**. Over the past 12 years, Archtober has toured hundreds of projects across the five boroughs. The Archtober Guide on Bloomberg Connects allows you to explore a selection of these sites from your phone, allowing you to dive deep into some of NYC's most exciting contemporary and historical projects. View project images and listen to exclusive, app-only interviews with the architects and landscape architects who are shaping the future of New York City! Featured buildings include the Stapleton Library by Andrew Berman Architect, International Center of Photography by Gensler, Pavilion at Brookfield Place by Pelli Clarke & Partners, Adams Street Library by WORKac, and the Jacques Marchais Museum of Tibetan Art.

You can also use Bloomberg Connects to explore Archtober partners including the Judd Foundation, Magazzino Italian Art, Cathedral of St. John the Divine, and the Neue Galerie New York, among many others.

Last year, we introduced our virtual Travel To series, which has since expanded for 2024. Designed to highlight Bloomberg Connects partners that feature iconic architecture and historically significant sites around the world, this year we visited institutions like The Burrell Collection in Glasgow, the Clyfford Still Museum in Denver, and the Sir John Soane Museum in London, with curators, preservationists, and other experts guiding virtual travelers from around the globe through these remarkable spaces.

## **About Archtober**

Archtober is a NYC-based platform that promotes the discovery of architecture and design through experiences and content, culminating in a month-long festival every October. By collaborating with hundreds of partners, Archtober presents tours, lectures, workshops, panels, exhibitions and more that are accessible to all. Founded in 2010, Archtober has grown into a year-round resource for all things architecture, celebrating the craft and the individuals behind the global built environment. Archtober works with partners like museums, cultural organizations, consulates, advocacy groups, parks, and more. Learn more at [archtober.org](https://archtober.org).

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## **Institutional and Professional Partners**

'T' Space | Steven Myron Holl Foundation  
1014 | Space for Ideas  
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Architecture & Design Film Festival  
Art Deco Society of New York  
Art Omi  
Bard Graduate Center  
Bartow-Pell Mansion Museum  
Beverly Willis Architecture Foundation  
Bowne House  
Brooklyn Botanic Garden  
Brooklyn Navy Yard Center at BLDG 92  
Brooklyn Public Library  
Build Out Alliance  
Building Energy Exchange  
Cathedral of St. John the Divine  
Center for Architecture  
Chicago Architecture Center  
China Institute  
City Lighting Representatives  
Classic Harbor Line  
Columbia University Graduate School of Architecture, Planning and Preservation  
Community Design Collaborative  
Conference House  
Consortium for Sustainable Urbanization  
Consulate General of Finland in New York  
Consulate General of Switzerland in New York  
Cooper Hewitt, Smithsonian Design Museum  
cultureNOW  
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Dyckman Farmhouse Museum  
Edgar Allan Poe Cottage  
Existing Conditions  
Flushing Town Hall  
Four Freedoms Park Conservancy  
Fraunces Tavern Museum  
Goethe-Institut New York  
Grace Farms Foundation  
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Green-Wood Cemetery  
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Historic Districts Council  
Historic House Trust  
Historic Richmond Town  
Indigenous Society of Architecture, Planning, and Design  
Institute for Public Architecture  
Japan Society  
Judd Foundation  
King Manor Museum  
Kingsland Homestead  
LA Conservancy  
Lefferts Historic House Museum  
Lewis Latimer House Museum  
Little Island  
Little Red Lighthouse  
Lower Manhattan Historical Association  
Magazzino Italian Art  
Manitoga/The Russel Wright Design Center  
Merchant's House Museum  
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Morris-Jumel Mansion Museum  
Municipal Art Society of New York  
Museum at Eldridge Street  
Museum of Jewish Heritage  
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Museum of the City of New York  
n+1  
NanaWall  
National Museum of the American Indian in New York  
Neue Galerie New York  
New Jersey Institute of Technology  
New York Botanical Garden  
New York City Section of the Illuminating Engineering Society (IESNYC)  
New York Hall of Science  
New York Institute of Technology  
New York Landmarks Preservation Foundation  
New York Public Library  
New York Review of Architecture  
New York School of Interior Design  
NYCxDESIGN  
NYU Gallatin School of Individualized Study

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Old Stone House  
Open House New York  
Pratt Institute School of Continuing and Professional Studies (SCPS)  
Pratt School of Architecture  
Poster House  
Prospect Park Alliance  
Queens County Farm Museum  
Queens Foundation for Architecture  
Queens Public Library  
Richard Hampton Jenrette Foundation  
Roger Williams University Cummings School of Architecture  
Roundtable 92nd St Y  
Salon Art + Design  
Seguine Mansion  
SO-IL  
Soho Design District  
Solomon R. Guggenheim Museum  
South Street Seaport Museum  
Swedish Cottage Marionette Theater  
The Architectural League of New York  
The City College of New York, The Bernard and Anne Spitzer School of Architecture  
The Consulate General of Sweden  
The Fullerton  
The General Society of Mechanics & Tradesmen of the City of New York  
The Glass House  
The Irwin S. Chanin School of Architecture, The Cooper Union  
The Jacques Marchais Museum of Tibetan Art  
The School of Constructed Environments at Parsons School of Design  
Transportation Alternatives  
UN-Habitat  
Untapped New York  
Urban Green Council  
Valentine-Varian House  
Valerie Goodman Gallery  
Van Alen Institute  
Van Cortlandt House Museum  
Village Alliance  
Village Preservation  
Wave Hill  
Weeksville Heritage Center  
World Monuments Fund  
Wyckoff House Museum



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## SPONSORS

Archtober's mission would not be possible without the engagement of our Sponsors, who for the past decade have supported and grown the architecture and design community in New York City.

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Underwriter

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